

NAME of activity	Songs writing
duration	2h
audience	7-20 years old. Max 8 persons
Pedagogical goal	<ul style="list-style-type: none"> - to express oneself without censorship - define and carry one's own message - work on the language : vocabulary, lexical feature, sound, rythm... - collective work (for collective writing) - develop the listening : rythm, harmony. - voice work : breathing, voice tehcnics, articulation, pronouncing... - stage work for preparing shows
description	<ul style="list-style-type: none"> - presentation of the workshop : writing songs and recording - we first define what we want to say : to whom ? About what ?... - what do we want to say ? What is the main message ? Then we write the chorus - develop the main idea, write the verses, with other ideas - work on each sentence, changing some words, (use of synonyms dictionnary, rime dictionnary), to get the good rythm. - say the text (without singing), with a good pronouncing and with rythm. - work with musicians (other workshop) to put in on music.
Material	<p>Paper, pencils, dictionnary of rimes and synonyms existing songs texts later : recording material</p>
Space	Quiet room
Comments	<p>It is posible to write individual or collective songs. It is important to let everybody express himself freely, without censorship, with his own vocabulary. Try to work on the different kinds of languages (colloquial, professional, ...)</p> <p>A confidence atmosphere is important for this, so every participant can become an artist and create his song without shame. Each one's speech must be respected. If one participant feels blocked and can't start writing, it is posible to work with an existing song, changing the lyrics, according to a theme. The structure will help.</p>
Restitution	The songs can be recorded on a disc, or played on stage.