

ODYSSEY ROCKS



CREATION
2019

3 COUNTRIES

FRANCE

MUSIC

5 ARTISTS

CLOWN

ITALY

SPAIN

MULTIDISCIPLINARY

GRUPO

INTERNATIONAL

DANCE

STREET STROLLING SHOW
THEATRE

CY ERRANCE EN AEA

CASTING



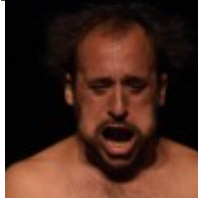
- **Sara Celeghin** : *Italy* - Circus (Aerial, Acro) – Puppetry – Clown – Sculptures
(Training : Beaux Arts in Padova, Nouveau Cirque in Bologna, Puppetry in London)



- **Alessia Cielo** : *Italy* - Dance (hip hop, trad) - Circus - Clown
(training : Social educator, Small Circus Operator, Doctor Clown)



- **Cecile Laurans** : *France* - Music (Accordion, sax, singing) / theatre
(training : Conservatory of Montpellier, Jazz Montpellier)



- **Bruno Morera** : *Spain* - Clown / Music (clarinet, ukulele) / Acrobatics
(training : Clown in Barcelona : Jango Edwards, John Melville, Loco Brusca)



- **GianPaolo Silvestri** : *Italy* - Circus (juggling, balance) / Clown / Comedia
(training : urbanism, clown, theatre in Firenze)



- **Benjamin Poussade** : *France* – Production / scenography – France
(Training : Welding Montpellier)

STATEMENT OF INTENT

This show deals with travel, epic, mediterranea, meetings and with a common culture that connects us from a board of the Middle sea to another. Al-Bahr Al-Abyad Al-Muttawasit, Mare Nostrum, Illel Agrakal, Akdeniz, Ha-Yam ha-Tikhon : so many names, cultures, languages, tastes, musics and yet a common way of life in all those lands around the Mediterranean sea.

Freely inspired from the *Odyssea* by Homere, this show is born as self evident for the actors of the team. The name of the Company : Errance en Aée (*wandering in Aea*) evokes Circe's Island, the wizard who turned Ulysse's friends into porks. Created in 2009, this organisation gets its playground on the Mediterranean territory. What gathers us, connects us in our internationality, and drives us : the feeling of a common identity, our origins and our impulses toward travelling.

Leaving needs a departure point. The artists of ***Odyssea Rocks*** all come from the the Mediterranean area. Six travelers who, in spite of great departures, always come back to the root, and claim their belonging to this region. They've been working together or separately for more than 10 years on the topic of social artistry and toured in Europe but also in Morocco, Algeria, Turkey, and Balkans. Driving trucks, riding bikes or walkin, they all travel to meet people and they have been raised with olive oil.

THE SHOW

The point of departure of this show was the shared desire of the 5 performers to create a street strolling show. The form prevailed over the content. But the purpose immediately arised. After working together on the project : *Migr'art* in 2018 (research-action on street performing arts in rural and urban areas, on the topic of borders), the *Odyssea* was made clear to us, as a common thread for this new creation. Melting the favorite themes of the team : travelling and meetings, the characters of this epic are so many archetypes to visit anew, reappropriate and update.

- **A street show** because it art of living to invest the public space in this region. Terrace cafes, shaded squares, narrow streets, walled cities, medinas are so many sources of inspiration for a fantasy of this territory.
- **A strolling show** because it is an invitation to a trip, to move, to discover the other, or ourselves, to break the boundaries between artists and audience. The roaming is the mirror of Ulysse's epic.
- **A multidisciplinary show** combining circus, dance, music, theatre, traditions and modernity, as so many way to express the wealth of our lands.
- **A mixture of writing and improvisation**, allowing to adapt the performance to the audience, the space, the unexpected circumstances, as a call to a here and now living.

This show is a tribute to the Mediterranean sea. The stake of this project is to question its inhabitants on their identity, on the present time and the issues of the region, to resonate this historical epic with the current history, those of the nowadays migrations, of the uprooted migrants, of the touristic flows, of intermingling and multiple acculturations. It is a way to ask : « what is My Mediterraneana ? », it is a way to celebrate the living-together and interculturality of inhabitants on each side of the white sea.

TECHNICS

Strolling Trolley

Rehearsal / Necessary spotting : D-1

5 Stations on a route of around:

500m. Roaming without cars.

DURATION

1h-1h15, according to improvisations.

AUDIENCE

200-300 personnes
for All Audience

THE **CY** ERRANCE EN AEA

The Company Errance en Aéa celebrates its 10 years birthday in 2019. We produced several shows since its creation :



Ada is 100 years old : 2009



Onirichaos : 2010-2011



To Love or Not To love : 2012



Improvisions : 2014

For *Odyssea Rocks*, we connected with 2 partners :

In ITALY

&

In SPAIN



CURRENT SHOWS

POSSIBILITY TO PLAY ON THE SAME FESTIVALS

Bruno MORERA SOLO

No Mad NomadAll : Audiences Street/venue Clown Show. 40 minutes. All audience

The roots of the travel : All audiences puppet show, street or stage. 40 minutes

Un Flux : Clown exploration of reality for all audiences (mainly adult). 20-60 minutes.

<https://nomadbrunomad.wordpress.com/>

Cécile LAURANS SOLO

Et Toi, t'as fait la Thaïlande ? Conférence gesticulée sur le voyage. 1h30. En Français. A partir de 12 ans.

Cec' comme princesse : Music Cabaret. (ideal for a dinner). 1h30. In French. From 12

www.socialandart.com

Sara CELEGHIN SOLO

Pipi Longstocking : Storytelling, juggling, magics, acrobatics, for children from 3. (in Italian or in english)

<http://www.teatroinvisibile.it/portfolio/sara-celeghin-sculture-e-creazioni/>



Et toi? T'as fait la Thaïlande?

Touriste malgré moi



Conférence Gesticulée par Cécile LAURANS



WORKSHOPS / TRAINING COURSES

The artists of the team are also approved educators / trainers (diplomas in their respective countries).

We propose educative actions as :

- Training of artists or/and educators to street performing arts : writing in situ (story collect and creation in the public space)
- Training of artists to collective improvisation in the public space (collective work)
- Pedagogical workshops for kids (schools, leisure places).
- Workshops :
 - Circus : juggling, balance, acroyoga, aerial
 - Clown : discovery of clown, solos, duos, collective impro
 - Music : battucada, body percussion, singing, musical creation
 - Dance : hip hop, contemporanean, traditionnal (flamenco / tarentella)
 - Théâtre : contemporain, comédia dell arte, improvisation
 - Fine Arts : sculpture, puppetry

With more than 15 years of experience, and 10 years of common work, we have given workshops to various audiences (children, teenagers, hospitals, schools, gypsy camps, popular neighbourhoods...). Thos workshops allow us to have a real exchange with the local people, so the show is not a simple consumption product, but a human rewarding experience for all.

Days of workshops: ½ day = 300€ - 1 day (7h) = 500€. For 60 personns. (children from 6).

Days of training : 1 day = 500€. 5 days package = 2000€. 10 days package = 3000€. + accomodation.

Creation and taping of the collective show (for packages)

+ infos =

<http://www.socialandart.com/art-et-education.htm>



Workshop in gypsy camp 2010



TC for students Agadir, Morocco 2011



Migrart project, TC for artists, Poland 2018

PRICE

Show alone : 1200€ TTC

Sliding scale pricing for several plays
and/or for educationnal support of the show
(workshops of training courses)

Support of travel expenses :
500€ (gathering the team)
+ 0,35€ / km From Padova – Firenze – Montpellier - Barcelona.

Support for accomodation :
3 double rooms. + meals (with 1 vegetarian).

PRODUCTION

Association Errance en Aéa

Association Loi 1901. Siret : 518 190 665 000 / APE : 9001 Z Licence d'entrepreneur de spectacle : 2-1040835 ; 3-1063679

CONTACTS

0033.6.59.69.76.16.

erranceenaea@gmail.com

www.socialandart.com

FB : <https://www.facebook.com/circee.enaee>

Youtube : <https://www.youtube.com/channel/UCGji2OYvZXP7dUDhC2SrACw>