

Name of the Activity	Guiding the audience
Time	1h00-2h00
Audience (age-nb)	From 12, until 50 participants. + with dividing the group
Pedagogical goals	Notion of space, movement, awareness of the environment, rhythm, relationships. Facing stage fright. Relationship with audience.
Description of the activity	2 groups are necessary (one group of performers, one group of audience). Each group chooses 3, 4, or 5 places on a strolling way. It can be done in a public space, in town, in a street, in a building, in a big room. Each group also chooses where they want to put the audience in this 5 places. The goal is to bring the audience to follow the performers and to make them move according to the plans. The audience must move following his own feelings. A debriefing will help to point out if the plans of the performers were reached and to know the feelings of the audience. Then we switch the groups. To bring the audience from A to B, it is often necessary to go further than B, so the audience can go until B. If performers stop in B, the audience which is following will stop between A and B, but can't go toward the end. Subterfuges can be used, like quickly circumvent or bypass the audience, or breakthrough the audience (if we want them to make a Uturn).
Alternatives / evolutions	The ambulation can be done in a playful way, with exercises such as Fishbanks, Follow the king, Music... On each pause, a scene can be played
Material	None
Space	Big enough, according to the group. Can be done outside.
Observations	This exercise allows participants to become aware of the reactions of the audience meanwhile the interactions. It points out that a close proximity can frighten the audience, that the audience only moves if the performers move in a hosting way. If the performers stop, the audience stops too. If a scene is played in front of an incorrectly installed audience, the quality of the show crashes. The gestures that lead the audience have to be clear.
Staging	<u>T</u> his exercise is a preparation to strolling shows. It must allow to become aware of the possible reactions of the audience, in front of a group of performers.