

NAME of activity	Hand puppets theatre
duration	6h minimum
audience	From 6. 10 people max
Pedagogical goal	Learn basics of creation of a theatre show Be aware of collective work and individual interpretation Involve oneself in an evolutive project develop creativity and lean theatrical technics
Description	The activity starts with a brainstorming gathering every ideas for creating scenario and characters. Little by little the story appears with as many characters as participants. Once the story is written, the characters are painted on hands (by the trainer or participants themselves) on the side, from thumb to forefinger, or on the palm of the hand, with adapted make up. Each one will make his puppet move, search all the possibilities of movement and show what he experimented to others. Each one can bring ideas, the trainer controls. The setting and puppet booth can be made in cardboard. Rehearsal can start.
Material	Papers and pen to write, body make up, pencils, water, cardboard, ciselers, painting.
Space	Space to tinker
Comments	Other kinds of puppets can be added to the scene, or even real actors
Restitution	Each participan must express and propose his ideas to the rest of the group, the trainer must make sure on it. This workshop can create a show.